
Editors: *You mentioned in trailers to the new album and the tour that originally the new album was supposed to be called “Volles Met”. But you changed your mind and you named it “Volles Brett”. Why “Brett”? Is there any story behind or it just sounds similar?*

Rene: “Volles Brett” is just a German expression for heavy music and that’s what we also think about our new EP.

Tobias: You know, when people are doing this “horn” sign with their hands when music was really good and heavy - in Germany we sometimes add the scream “Volles Brett!”.

Eugen: I think you can also translate this with English phrase: “Full throttle”.

T: And “Mett” is just...

E: ...type of meat...

Dirk: Saying more accurately: shredded meat!

R: Like us after show... (laughs)

E & T: It was more like a spontaneous joke when we were recording this trailer.

Editors: *Who is responsible for the lyrics to “Volles Brett”?*

R: This time it was mainly Tobias. I had no time, but it doesn’t matter because he did a really good job! I would even say, that I was astonished how well he did! In the beginning, I had some doubts if I am able to sing it because I wouldn’t dare to write some of this sentences, but when he came to me with ready lyrics I just tried and it sounded good. Currently, I agree 100% with them and really feel their spirit.

Editors: Last time we talked a little bit about the music inspirations - how about the lyrics?

What inspires you? From where did you get the ideas?

T: Well... Hard to say, I guess it was just an experiment for me... It’s more or less written form of various observations. When you walk through the world and observe carefully people, what is going on around and just different situations - you can always find an interesting topic to work on...

D: What I can definitely say about our lyrics - we grab from all what surrounds us, from people we meet and situations we have been into.

R: For me giving the responsibility of writing the lyrics was also an excellent experience. I had to try to look at the world through Tobias’ eyes and with each sang sentence I discovered the deepness of what he created. It was really a very first time when someone wrote the lyrics for me and in the beginning, I couldn’t really find myself in this situation, but we know each other about 20 years and Tobias knows what I am thinking - so he could write the lyrics which I can now sing with full conviction.

Editors: *Tobias, in “Springt!” you describe the brutal race between the artist. Is it a more general song or something touched you personally?*

T: It’s a bit more the ridiculous side of the things. I just wanted to say that people in this business shouldn’t take things so seriously.

Editors: *Do you think all this race, especially this ridiculous side may stop the evolution of young bands? Or on the contrary, it helps them grow?*

E: It’s always tough to predict you know? There are people eager to take any challenge, develop themselves, reach higher and higher

levels, but there are also people giving up really quick. In this business you can find both types - some bands are just recording new albums even if the previous ones were far away from success and some band just give up after first defeat.

Editors: *Staying in lyrics a bit longer: in both songs: "Luxus" and "Ich Ich Ich" we can find the common denominator: the growing egoism, focus on material goods...Do you see it as the biggest problem of the XXI century or even history?*

R: Yeah, this is definitely a problem which grows as the time is running. People concentrating only on themselves, putting "I" in the center without even taking a look on the left or right... It's not good direction at all. We are surrounded by many people and of course, we will not give names here, but some of them fit in 200% to this picture.

Editors: *Do you plan to make your new songs available also on the streaming platforms like Spotify, or the EP "Volles Brett" is going to remain as an exclusive item?*

D: As soon as the new full album will come out we are going to make the songs available also on the streaming platforms. EP is and will be available only on CD.

Editors: *Did anything change from our last interview regarding the release date of the full album? Or is it still unknown?*

R: Not yet. But in this point, I would love to mention that for every stream on such platforms the band gets 0,000015 cents so it's actually nothing, m. We would like to see the people buying our CDs...

D: ...and appreciate our work. We found lately that music has lost value for the people.

E: Currently people don't appreciate music as long as they have constant and easy access. It's not about getting rich or cover the expenses of the tour or the new album. It's really about keeping the art go. Sometimes people have wrong imagination about all what we do and how does it look like. They all think that all the rockstars have plenty of cars etc. but it's actually far away from the reality... Unfortunately! (laughs)

R: Music has to have its value and we really want others to know how much work one has to put into its creating process. Producing new CD shouldn't be seen as redundant, because it's way more than just recording something into a disc.

Editors: *And how people react to the new songs performed live?*

All: Fantastic! Awesome! Really very good!

E: One of the titles is "Springt!" as you know it means "Jump!" – we can actually see people jumping to this song and it is amazing. So there is no better feedback from the audience than this. Also "Ich Ich Ich" –was well received, especially the part we perform with drums. It's a pleasure to see people like our work and appreciate it.

Editors: *Has any of the songs the biggest potential live? So which new song performed live audience likes the most?*

R: We observed that it looks different for different people and places because each of the songs on EP has its own spirit. For example, my favorite is Härter...

T: Everyone of us has his own favorite and the same you can observe during the concert.

R: Exactly. For example, for my father, the best song is "Springt!", for someone else, it's



gonna be “Luxus”... Everyone has its own favorite and it’s a really good sign for us.

Editors: *Shortly after last shows on Im Fadenkreuz Tour you are going to perform abroad a few times as an OOMPH! support - do you plan to present also new songs to the new audience, or it is going to be more like a “The best of”?*

D: Of course.

R: You know, we don’t have much time during a tour with Oomph!

D: If we are lucky we will play 7 songs.

R: That’s right and we now have like 50 own songs...

T: And if we are lucky about 40 minutes on the stage...

E: But we will definitely try to play something new.

Editors: *Will you change the setlist between the cities?*

D: We’ll see (laughs)

R: Nah, I don’t think so...

T: In such a situation it is good to have a well-prepared setlist, just to get the flow during the performance and present yourself from the best possible side. That’s why it is better to don’t make any changes.

R: It’s a bit like playing from FF*

D: As we will not have much time, we have to use it in 100% and convince the new audience to our music.

R: So it’s better to play every day the same (laughs)

Editors: *That was our last question, thus we would like to thank you for your time and wish you good luck on the next shows!*

All: Thank you! See you on tour and hopefully one day in Poland!