



GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

The last days of summer vacation are rarely the time people keep counting the days to. This time however hundreds of people had a good reason to do so – the end of August marked the release of Hämatom's new album and also their 15-year anniversary concert. Maskenball – because this is how the celebration was called – started August the 30th with a smaller concert, during which bandmembers used their older masks and outfits. This was in order to remind the audience about the band's beginnings. Fans participating in this show agreed that this was a great warm-up before the main-festival day.

Due to unforeseen circumstances we were not able to see all of the artists on August the 31st, however, our secret informants told us that apRon did a great job in waking people up – they even played two new songs. Fernando Express surprised the dark-oriented audience with their catchy melodies and Serum 114 delivered a solid piece of punk-rock energy finished with Rage Against the Machine cover – “Killing in the Name”.

We have jumped into the audience when Fiddler's Green started their energetic speed-folk show. Since they perform for almost 30 years, they did not have any problems in moving the already-tired-with-tropical-heat crowd. The audience was very thick under the stage, so at one point string player on a rubber boat was swimming on people's hands.

If someone counted on summer heat being cooled down by Eisbrecher's performance, then he would be disappointed. Bavarian musicians took no prisoners – fans were trapped in the crossfire of band's riffs until the very end of their show. We were missing their signature stunts like snow or CO2 fountains – they would have been perfect for such weather. Noel Pix has not performed that day – he had a concussion the other day and he was replaced by Dodo – bands technician, who is well known to fans. Alex Wesselsky has shown his rapping skills when he quoted fragments of Clawfingers song “N****r”, he also played harmonica for a short while. He even tested other bandmembers' vocal skills during „Miststück”. The result was pretty much the same as with the audience 😊.



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Eisbrecher left the stage in piles of smoke, the sun hid, it was time for the main dish – Hämatom. Despite “Anti Alles” being their newest song, the audience sang it entirely – along with “Happy Birthday” – band felt touched by this. During the third track – “Seelenpiraten” – fans “attacked” by using rubber boat and rubber... unicorn. Fun increased with every song, however, it was impossible not to notice upcoming problems – firstly a rapid temperature drop, then stronger windblows and in the end thunders and bolts of lightning. For safety reasons the concert was paused for a few minutes – organizers hoped the storm will move quickly. When the band decided to return it stopped raining, but shortly after “Bleib in der Schule” two thunders stroked close to the merchandise stand resulting in another pause. Luckily, the weather had mercy upon us all and after resuming the concert lasted properly till its end. In “Da Da Da” cover Alex Wesselsy appeared on the stage – it seems that this version pleased everyone. Fans prepared another surprise – during the “Lichterloh” track audience was covered with colorful, glowing balloons that were moved along song’s rhythm. During the next track - „Mörder” - Nord brought his own electric chair – it was brave considering the storm blinking in the distance 😊. Drummer – Süd – had also few surprises – for example during some songs the second drummer appeared and they both performed drum battles or one of them decided to do some crowdsurfing (or rather “drumsurfing” considering he was moved with his set). Last track was “Leck mich!” during which all bands performing that day along with fans and technical crew appeared on stage. On behalf of Gegenwind.pl we congratulate Hamatom on 15 years of making music and we are waiting for another 15 in the future 😊