



GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

26.09.2019 is going to be a day to remember for our team because on this day we visited Munich in order to see Heldmaschine concert, which opened the second leg of "Im Fadenkreuz" Tour. It wouldn't be unusual, but it turned out that regular gig turned into Release Party of bands brand new album that has the same title live tour does.

At 7:00 p.m. Backstage club's gates were opened, band greeted fans near Merchandise Stands and informed, that "In Fadenkreuz" CD and corresponding gadgets are now available. You could see disbelief and amazement on fans' faces and shortly after the band's shop was under small siege. But attractions did not end there – the live performance itself contained 21 songs and the majority were those from "Himmelkörper" successor. And honestly speaking all of them were received at least "very well".

Visuals for songs already presented were not changed. "Luxus" served as the opener and has perfectly prepared the audience for what came next. Also, money collectors had something for themselves as Heldmaschine banknotes fell from the sky once more. Concert "machine" accelerated with every song and allowed the audience to rest only during new and slower tracks. When it comes to the newest songs, "Leck mich fett" deserves your attention (some people knew it already, as it was presented live during Nacht der Helden Summer Special), "Die Geister die ich rief" choruses were sung by the audience despite track live debut. Will it be the next "Auf allen Vieren? We don't know, but it definitely has potential (unless AaV will be performed in a Bavarian arrangement like in the club that night). We also need to mention a very unusual song called "Gottverdammter Mensch" that was half-acoustic. Fans had the opportunity to listen deep and expressing voice of René (vocalist), observe Eugen playing acoustic guitar and then after quick guitar switch seeing the rest of the band joining in singing. If concerts of the NDH genre remind you only about jumping, pogo and loud music, you would change your opinion when you hear "Leben" – one of the strongest points on "Im Fadenkreuz" album. Track delivers a solid portion of emotional touch. Opposing to that song band decided to throw a mix old and new tracks: "R", "Springt!", "Radioaktiv" finished with fan-favorite "Weiter!" during which audience helped René in reaching his "drinking destination". Heldmaschine left the stage while fans were applauding them loudly. As outro another new tracked was played – first electro-song in bands career - "Maschinenliebe".

Such Release Party was surely a success – even after the concert fans could chat with the band, get an autograph or picture. We would like to wish Heldmaschine as many sold CDs as possible and also another tour which would reach everywhere – also outside Germany!