



GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

Volle Kraft Voraus Festival 2019,

Neu-Ulm, Ratiopharm Arena

Eisbrecher's very own festival had its third edition this year and – as always – it was a success. Guest stars were: Heldmaschine, A Life [Divided], Diary of Dreams, Mono Inc., and And One. Apart from music experiences fans could also hunt some autographs, buy merchandise, and also find something to eat and drink.

When Heldmaschine hit the stage as event's first band, the venue was already filled. And fans needed no encouragement to jump and sing along with the band during such hits and new compositions as "Luxus", "R" or "Weiter!". Artists also cared about their onstage look – glowing elements of instruments and costumes were really impressive. Band's performance was – as usual – finished with vocalist's crowdurfing.

During the gig of the second band – long time no see A Life [Divided] with Jürgen Plangger on vocals – fans decided to cover the audience with white, heart-shaped balloons with band's logo on them. They float around the crowd while the band performed such hits as: „Words”, „Heart on Fire” and „The last dance”. Recently the drummer of the band - Korl Fuhrmann – parted ways with the band and his replacement for this night was Manuel di Camillo, who also performed with Eisbrecher that night.

The third band this evening was a break from rock performances and we had the time to rest during Diary of Dreams set. Adrian Hates took care of the proper temperature of the performance – along with the rest of his band. The audience sang along such songs as „The Curse” or „Traumtänzer”.

Breath caught during Diary of Dreams was very useful because this way we could be prepared for Mono Inc. The band from Hamburg gave fans both new and old songs, and the finisher – “Children of the Dark” was sung by nearly the whole audience.

The next band took many efforts so that audience mood would remain the same. Steve Naghavi and And One themselves with fans by drinking beer, discussions and crazy dancing and running marathon onstage. And the frontman was not tired – even while gig lasted for more than an hour.



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Late evening emotions had its peak – Eisbrecher, the festival’s creator, entered the stage. Bavarians stuck with old trusty classics. They mostly played older tracks with few new ones well and not forgetting about constant parts like “Amok” or “This is Deutsch”. Fans still need to wait a bit for some new concert material, since the next album is still in the making. Luckily, even without major surprises, Eisbrecher is able to drag the crowd into music madness – that way 2-hour show passes very quickly even if you stand in the front row. And even if you are tired you want to dance and sing. What is worth mentioning – this time around fans were able to sing with Jürgen and Alex duo (officially named Jürgen und Ich) the “Maya the Bee” theme – of course in its German version.

If you were interested in our report and you could not make it be in Neu Ulm, then we gladly share the date of the next edition – 12th of September 2020. First confirmed artists are Lord of The Lost, Maerzfeld and Null Positiv. Tickets presale started already, so let’s all meet there next year!

We also invite you to take a look at our fan gallery!

Thank you for your report, King Julian!