



# GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

As a surprise to everyone, Heldmaschine released "Im Fadenkreuz" album on September the 26th 2019. We had the opportunity to describe fans and media astonishment during the start of the band's live tour. Only a few newspapers and online portals were informed about the upcoming event and they have accompanied Heldmaschine in tour preparations (contests etc) and overall promotion. "Im Fadenkreuz" is surely a brave step ahead for René and his colleagues - and we mean not only the surprise release but also album's sound and lyrics presented there.

**Leck mich fett** - the melody is created by strong vocals and electronic elements during verses. The use of English is something worth your attention - as well as the lyrics. The track had its live premiere during Nacht der Helden Sommer Special this August.

**Luxus** - an earworm, that is energetic and based upon guitar riffs. One of the few songs that have lyrics written by Tobias<sup>1</sup>. Live interpretation is also worth mentioning since colorful banknotes with bandmembers are thrown onto the audience.

**Zwei Sekunden** - singing-based statement about the consequences of texting and driving. Slow-tempo song, with electronics not overstaying their welcome and melodic guitar solos in song's finale.

**Die Geister die ich rief** - dynamic, heavy-metal riff and a bit "shanties" chorus, it would be a good choice for the single. Used already as the background track for the band's Tour Diary.

**Springt** - "drilling" electronics and a chorus to remember with guitar and bass foundation. Ironic lyrics about the music industry were written by Tobias. The first and only track presented live already in 2018 during Nacht der Helden Winter Edition.

**Härter** - heavy song, based upon riffs and screamed chorus with modest, yet noticeable electronic accents. Another track with lyrics written by Tobias.

**Ich Ich Ich** - a fast song with balanced guitar-electronics sound. As in "Luxus", Tobias describes the focus on material goods and egocentrism here. The live version is the intro played on the drums with glowing sticks.

**Gottverdammter Mensch** - starting as a light ballad, but it transforms into something heavier. From lyrics perspective - a statement about humans and their not always strong nature.

**Klingt wie Rammstein** - hard riffs, good electronics, and vocals purposefully imitating Till Lindemann. You can notice a funny hashtag attached to this song on social media: #ringtWieKlammstein. According to the interviews, the band couldn't decide whether or not to place such a song on the new album, but in the end the temptation of having it won.

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<sup>1</sup> <http://gegenwind.pl/heldmaschine/zespol-o-volles-brett/>



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What is interesting: there was an official question sent to the management in order Till to make an appearance on this track.

**Leben** - heavy ballad based upon long, sung chorus with moving lyrics containing George Bush's speech about the war on Iraq (<http://www.historyplace.com/speeches/bush-war.htm>).

**Wie ein Orkan** – catchy, fast tune with heavy and sung chorus. What is worth mentioning: drilling electronics balanced well with riffs during the chorus.

**Maschinenliebe** - electronic outro with a catchy melody. The very first Heldmaschine song that is only electronic. It closes the record very well, it also serves as a concert ending.

On our eyes, the album “Im Fadenkreuz” marked Heldmaschine's own unique style. It successfully differentiates the band from their own parallel project (coverband Völkerball) and other NDH genre bands as well. Fans reception was good - Amazon and iTunes bestseller status is proof of this, as well as quickly disappearing album copies on Merchandise stands and the crowd having fun during live gigs.

We have to however disappoint streaming platforms fans. Despite previous announcements, the new album **might be** released around Christmas, but do not treat it as something promised. If you are interested in reasons behind such decision, please see our march interview with Heldmaschine or go to bands detailed statement here >>[LINK](#)<<