



GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

"Adventsingen" - the event branded by Eisbrecher that is a small secular tradition taking place in mid-December in Augsburg. It is a two-day event that combines the idea of carol singing and industrial-metal sound. We are aware that the above sentence sounds very non-standard, but believe us - this is the best description of the concert that our delegation experienced on December the 13th at the Spectrum club in Augsburg.

The first segment of the evening is – of course - support. Its role was played by the project "Jürgen und Ich", namely Alex Wesselsky and Jürgen Plangger (respectively: frontman and guitarist Eisbrecher). Gentlemen dressed in white shirts appeared on the stage with acoustic guitars accompanied by technical guys dressed in Santas costumes. For the next 20 minutes Eisbrecher-originated duo presented Christmas carols and holiday hits like "Last Christmas", which amused the audience and introduced a loose atmosphere that persisted throughout the whole evening. It is worth adding that the Spectrum club was filled to the brim. Fans set up on two floors (ground floor + first floor) primarily from Germany, but also from Great Britain, Russia and Sweden.

After the obligatory break separating the warm-up from the main dish, it was time for the star of the evening. Eisbrecher entered the stage with sounds of "Verrückt", which warmed up the audience and set it in motion, lasting a long time, because of the performance of such hits as "Willkommen im Nichts", "Antikörper", "Fehler machen Leute", "Augen unter Null" or "Die Engel." Traditionally, "Amok" was performed flawlessly on steel barrels, while "Eiszeit" introduced the mood of being lost on the high seas, "So oder so" a kind of melancholy, and "Leider" - an electronic and singing note of self-destruction. Permanent parts of the concert were the ones ending the main segment of the concert: "Prototyp", "Himmel, Arsch und Zwirn", "1000 Narben" and "This Is Deutsch" also did a great job, being sung along by the audience. The band left the stage for a moment to take a breath, but after a few minutes they returned with the encore material, namely "Volle Kraft voraus", "Was ist hier los?" and "Miststück". The whole concert was closed by the classic number - "Herzdieb". The band - according to the tradition - threw teddy bears into the audience to finally leave the stage after a few minutes.

However, this did not end the attractions, as the afterparty began soon afterwards. During it, the audience could continue to dance to the music of the hosts, but also Oomph, Rammstein, Marilyn Manson, Die Krupps, Slipknot and many other bands. Patience was rewarded with the gradual appearance of team members at the bar - you could count on a short conversation, photo or autograph - the good mood continued until the end.

It was a really joyful evening and we have to admit that the convention, unusual at first glance, proved to be excellent. We are looking forward to next year's Advent!