



# GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

*On December the 2nd 2019 we had an opportunity to see Die Krupps live in a Munich's nightclub Storm. This performance was one of a tour promoting the new album by Jurgen Engler & co. "Vision 2020 Vision". Even before entering the club it was possible to meet the band members "off duty": Nils Finkeisen (guitar) standing at the entrance and talking to some fans, and Jurgen Engler (vocals) in an Asian cuisine joint nearby. The club itself was filling up with fans and already during the support bands performance getting from one side to the other was not that easy – just to take a photo, let's say 😊*

The first support band to perform was a Croatian group Mantra whose sound combines industrial metal with folk elements that were also visible in the band member's outfits and instruments. The lead singer tried to get the audience involved, and not without some success. After just under 30 minutes their energetic show was done and band members could be met with at the merch table or at the bar. It is worth mentioning that one of Mantra members used to play with the Croatian Rammstein coverband.

The second supporting band was Viral from Los Angeles. Their performance took over half an hour during which fans could listen to some psychedelic electro as well as some heavy guitars intertwined with frontman's "street" vocals. Afterwards its members also joined customers at the bar and the crowd waiting for Die Krupps.

The star of the evening came onto the stage after 10 p.m. with accompaniment of the Godzilla movie theme composed Akira Ifukube. Right after this "monstrous" intro the band started their performance with new material – with "Welcome to the Blackout", an energetic single promoting the last album of the German band, to be more exact. What followed in to the ears and before the eyes of fans was some of the older works: "Isolation", "Nazis auf Speed", "Essenbeck" and "Schmutzfabrik". What's characteristic for Die Krupps heavy guitars were balanced with some electronic parts, some of them played on Jurgen's cult "chimes". After this moment for the classics, the band got back to their new material with pieces such as "Destination Doomsday" and "Trigger Warning" that for us would be a perfect as a next single. It has to be mentioned that despite of German industrial audience being generally seen as the one quite calmly enjoying the concerts, something entirely different could be witnessed, and that is loud singing, pogo, jumping (also off the stage) and crowd surfing could have been surprising to some bystanders. It can even be said that the more advanced the show, the more vigorously audience reacted; for instance the twenty year old favourite "Vampire Strikes Back" was sung out loud by the audience together with Jurgen. The same fate awaited pieces that followed - "Amboss", accompanied with a must struck shining chimes, and "Scent". We



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have to admit that new material from Die Krupps was quite masterfully mingled with their old hits and their compilation never got boring, even for a shortest moment, what was successively proved by „Obacht”, „Alive”, electronic „Robo Sapien” and the second single from the last album – „Vision 2020 Vision”. The main part of the concert was finished by “Metal Machine Music” (played with the intro) and “Fatherland”. Even Jurgen gave in to the audience’s mood and jumped off the stage to flow on their hands to the cloakroom and back. Thus, the band exited the stage only to come back after a few minutes to play the encores – “Crossfire” and one of the band’s greatest hits “To the Hilt”.

It was a very energetic show, that was worth going to even from afar. Despite their age, the band is in an excellent form and we hope to see Die Krupps again in their element, which the stage doubtlessly is, more than once.