



# GEGENWIND

PORTAL DLA FANÓW NIEMIECKIEJ MUZYKI

*If you don't know where to begin it is probably worth trying to begin at the end. Well then, let us start at that moment on the evening of December the 8<sup>th</sup> 2019 when we were leaving the venue after the concert. It was cold December night outside, it was raining cats and dogs. Still, grinning and singing "We need some wind to blow the clouds away, we need a sun to dry the rain" we ran out into the night. Our ridiculously good spirits had one and one cause only – three marvellous concert evenings spent with **Lord of the Lost**.*

The band's anniversary, originally planned as two concerts, quite fast expanded into a four-day celebration. LOTL's 10<sup>th</sup> the anniversary brought to Hamburg fans from all around the globe including yours truly that could not have missed it for the world. Even more so, given all the surprises planned by the band for this occasion. The first of those was recreating the very first gig in the band's history. The same line-up, the same setlist and even the same, and we mean the very same outfits. It was not long before the fans showed their appreciation, as soon as **Chris Harms** entered the stage styled as he was ten years ago, the crowd that assembled in Markthalle showered musicians with a long-lasting applause. It was very nice indeed to see those previous band members: **Any**, **Sebsta** i **Sensai** are also at their best. The half an hour with LORD 2009 passed all too soon and the stage was taken over by energetic group **Empire of Giants** that for the first time shared the stage with Lord of the Lost. Although the audience at this point was in no need of any kind of warm-up, their performance was quite a pleasant note of the evening.

Lord of the Lost – at their nowadays best – played that night a Listeners' Choice show; the setlist was made out of the songs chosen in an online survey accessible via their Facebook fan page. Quite remarkably, the songs were played accordingly to the numbers of votes received, what led to some hilarious results, for instance, "Credo" played as the third one that night – "let us all pretend that it's the last song"; some of the fans even started asking for the encores afterwards ;) The setlist was enriched by the band themselves with few songs they wanted quite badly to play live like the evening opening and breathtaking "Lament for the Condemned" or a crazy "Trisma" performed live for the very first time that was quite a feat to be chanted, even for Chris. Luckily, the only song to follow it was the



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ultimate fan favourite “Drag Me to Hell” that got the highest number of votes and thus the first evening of the celebrations ended.

On Saturday the venue was filled up with no lesser crowd and after a performance by never failing **Unzucht** – from that day forward only to be known as Unsucked ;) – a veritable procession of special guests and surprises commenced. The host of the evening was **Dr Mark Benecke** who brought some gifts for the band and the audience alike (a full set of tattoo accessories? checked!; confetti? checked!; a morning pizza with fans waiting outside the venue? checked!), and the first of the guests invited to play alongside the band was, known from Eisbrecher and Darkhaus, **Rupert Keplinger** who made an appearance as an additional guitarist in “Kill It with Fire” and “Six Feet Underground”. Next followed the guest vocalists of the evening **Matteo VDivia Fabbiani**, **Scarlet Dorn**, **Eric Fish**, **Dero Goi** (first live performance of “Abracadabra” and “Europa” by OOMPH!), **Joachim Witt** who was walked out on the stage on the leash and **Faderhead** who graced with his vocals the cover of “Everybody” by BSB. Also one of the previous drummers, **Disco**, did not fail to show up and take a seat at the Lord of the Lost drum kit once again for a few moments.

Writing it all down it is only worth mentioning that as usual the sound and lights were perfection – since the very beginning the band has worked with the top shelf specialists that are permanent cog in this concert machine.

The third the evening was by no means less perfect. After moving to a different venue we sat down in the Friedrich Ebert Halle that hosted the LOTL Ensemble concerts. The warming up duty fell to **Florian Grey** and **Matteo VDivia Fabbiani** (and musicians of their mother bands) that especially for this night formed a duet **Grey Boulevard**. Yes, please, surprise us like that more often! :) The warm-up the concert was over in the blink of an eye and it was a shame we had to let them leave the stage, fortunately, we did not have to wait long for the following attractions. Musicians in their evening personas swiftly carried us away into a delightful and magical world – apparently mostly made of the same pieces but



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altogether different. This rendition with arrangements for cello, violins and acoustic guitars among others is a conclusive proof that the band's music stands for itself and on its own not only as a rock/metal music but also in a more classical take.

Putting end to this report, we have to add that what really sets Lord of the Lost apart from all the other bands is a fact that since their first concert we ever went to, almost eight years ago, we have never, not even once thought "been there, seen/heard that". Every album, every tour has brought something new, the band's musical and scenic grow has been visible in their every performance, each of them unforgettable and once in a lifetime. And that is our birthday wish for the band and for us for all the years to come. Forevermore – we're in this together!